



# Outspoken: A Listening Project

## Youth Voices of the BLM Revolution

### EPISODE 1- PARTICIPANTS & MENTORS



#### **Maya Youcef-Toumi- The Context of You- Venmo @Maya-Youcef-Toumi**

*Maya Youcef- Toumi- A 20 year old sophomore in college at Community College of Denver has a background in visual arts, stop motion, painting, drawing, zine publishing and mural creation. She was involved as a protester and raised money for the Marsha P. Johnson Institute and the George Floyd Memorial funds. She did this project because she felt it was a good outlet for her to say what she's wanted to say as an ally. It also gave her an avenue to spread the message that allyship can look very different for different people. She hopes this piece gives you insight and empowerment. She would like to thank Alicia Young, her parents and her friend and fellow ally Carly who inspires her to do better everyday.*

#### AND HER MENTOR

*Lynne Hastings-* Lynne has been a part of the Colorado Springs Theatre Community for nearly 25 years. Past performances include: A Raisin in the Sun, Happy Days, A Christmas Carol, Joe Turner's Come and Gone, Seven Guitars, and Doubt at Theatreworks; Hairspray, Intimate Apparel and Little Shop of Horrors at the Fine Arts Center; and Afterlife: A Ghost Story, Motherhood Out Loud and Julius Caesar at SET. Lynne is wife to actor, David Hastings, and mom to Trevor and Maya.



#### **Tremaine "Tre" Butler- BlackBerries Remix & Gangs Are Anti-Black-cash.app/\$TreB45**

*Tremaine Butler-* A 20 year old graduate of Green Valley Ranch High School, and current student at the Community College of Aurora, he comes to Outspoken with a background in Theatre and songwriting. He used this specialized in the BLM movement as well as signing petitions. He wanted to be part of outspoken so he could amplify his voice and no longer remain silent. He hope the rest of the country can get rid of the negative energy and he hopes you gain an understanding of how tired his people are of being dehumanized. He would like to that the entire IDEAS organization for letting him be a part of change and make a positive impact in the world.

## AND HIS MENTOR

*Adrienne Martin-Fullwood*-Executive Partner of 5280 Artist Co-op Entertainment Group. Adrienne has been in the entertainment business for over 35 years. She has performed over 100 theatrical shows; voice over productions, in addition to countless t.v. commercials both local and national. Her credits also include producing and directing which included her most recent directed and produced production of 1 Night 6 Plays. Adrienne has received awards and nominations within the Denver community which included The Henry Awards Nomination for Best Actress in 'Tell Martha Not to Moan' and The Shadow Light Award (created by the late Iconic Theatrical Mogul Jeffrey Nickelson) for Best Actress of the Year



## Marie-Antoinette Banks- Sorry, I Ramble A lot- Venmo @Marie-Antoinette-Banks

*Marie-Antoinette Banks*- A Senior at Denver School of the Arts, her major focus is theatre. She has been advocating among friends and family members to start having conversations that make them uncomfortable and are typically considered taboo. "I am typically a quiet person who will easily let myself go unheard, but recently, I've been trying to discover how I want to express my voice. Throughout the years, theatre has become the form of expression that I'm most comfortable with and this feels like a good opportunity to use my own words to create a piece of art that rings true to me. Right now, it is more important than ever for black people in America to use our voices to speak up about our experiences, struggles, and triumphs." She hope those that see this project will listen to what these unique voices have to say and to see the world through someone else's eyes, even if only for a few minutes. She would like to that her mom who, since she was a little girl, has always encouraged her to use her voice. She could not have accomplished the things she has without her.

## AND HER MENTORS

Ilasiea Gray is thrilled to be the Creative Director and one of the mentors for Outspoken: A Listening Project – Youth Voices of Black Lives Matter. She is an actress and arts educator, having received a True West Award for her impactful work in both. Ilasiea is passionate about work with social justice themes, theatre for young audiences, theatre arts education, and working with the youth. Ilasiea is currently pursuing her MFA in Social and Environmental Arts Practice, headed by Black Lives Matter co-founder Patrisse Cullors.



AND  
*Adrienne Martin-Fullwood*



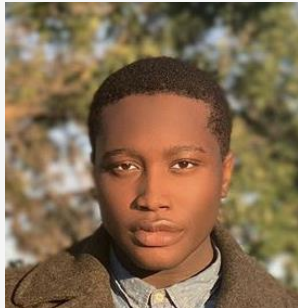


## **Pryce Cantrell- Lift Every Voice- Venmo @pryce-cantrell**

Pryce Cantrell- A 13 year old who just finished 7<sup>th</sup> grade with a background in music and dance, Pryce was a protestor in the BLM marches. When he was invited to participate in the project he realized how important it was to do things like this. He hopes others gain understanding from this project. He would like to thank Mrs. Lisa Young for inviting him.

### *AND HIS MENTOR*

Ben Butler – Graduated with a Bachelor’s Degree in Theatre from Adams State is the performing arts and theatre director for Manual High School. He has been active as a social advocate for the BLM movement and chose to take part in this project to connect with young voices from across the city. He hopes to lift up those voices and stories while also providing a resource and winding board for not just now but the future. He hopes people really listen to these young voices, stories and experiences and expressions and are filled with an appreciation and motivation for what is happening around us. He would, of course, like to thank Lisa Young for bringing all of these annexing people together and creating the space and avenue for these connections to be made and stories to be told.



## **Sa'Daiveon Newell- It's Just IT- Venmo @Sa'Daiveon-Blanton-Newell**

Sa’Daiveon Newell- A recent college graduate, on his way to his first year at Drake Sa’Daiveon came to the Outspoken project with a background in Theatre, Dance and Music. He has been socially advocating for the black lives matter movement since the day it started. The recent uprising of the movement didn’t change or amplify the passion and drive he has had from the beginning. Being a black man in America, his voice always felt less than. A project like this allowed his voice and other young voices to be amplified. “I want everyone to just listen! When it comes to these conversations so many people are ready to argue and go back and forth instead of just listening!” He would love to thank his mom for always supporting every single thing he’s done and will continue to do!

### *AND HIS MENTORS*

*Ilasiea Gray  
AND*

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James Brunt- is an actor born and raised in Denver, Colorado most known for pushing the boundaries of what we know about theater with immersive productions in obscure settings and hard hitting concepts that make his audience truly reflect on their views of the world. Playing roles from a clever weilding beet butcher, to a zainey detective on the hunt for answers, he loves to create anything that will make his heart beat faster and blood boil up. He recently received the 2019 True West award for breakout actors for his challenging portrayal of taxi driver, Bobby, in Mosque with The Black Actors Guild. Other works recognized were his productions with The Band of Toughs and Control Group Productions. When Brunt isn't taking the stage, he still finds ways to enlighten his audiences by performing oringial slam poetry or creating magical moments as the beloved Santa Claus. He is also an educator of the arts, teaching improv to the youth of Denver with the Black Actors Guild.

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**\*\* These brave participants have put themselves, their stories and their voice out there for all the world to see. If you feel moved, we have given you an opportunity to show your appreciation of their work in the form of a tip by including their venmo, cashapp or paypal info.\*\***

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## **Production Team**

Executive Producer/IDEAS Founder – Lisa Young

Creative Director – Ilasiea Gray

Video Editor – Ray Bailey ([www.raybailey.tv](http://www.raybailey.tv))

Score/Music Composer – Alex Burse

Production Manager – Bennie Palko

Post Production Manager – Mark Pergola

Social Media Editor – Peter Trinh

Social Media Score/Composer – Kelly Bidstrup